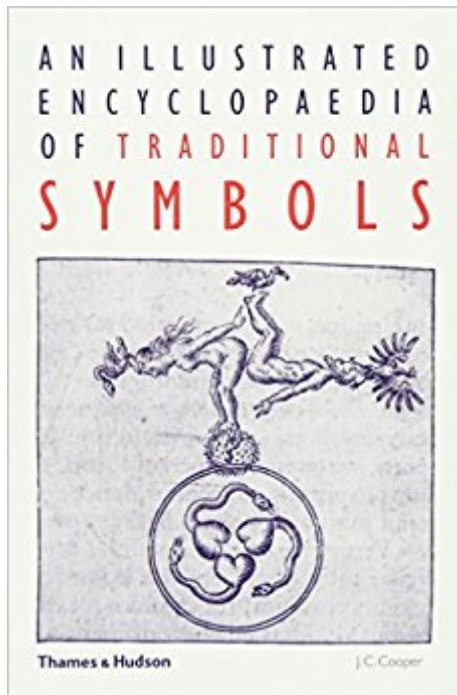




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An Illustrated Encyclopaedia Of Traditional Symbols



Synopsis

In nearly 1500 entries, many of them strikingly and often surprisingly illustrated, J. C. Cooper has documented the history and evolution of symbols from prehistory to our own day. With over 200 illustrations and lively, informative and often ironic texts, she discusses and explains an enormous variety of symbols extending from the Arctic to Dahomey, from the Iroquois to Oceania, and coming from systems as diverse as Tao, Christianity, Judaism, Buddhism, Islam, Tantra, the cult of Cybele and the Great Goddess, the Pre-Columbian religions of the Western Hemisphere and the Voodoo cults of Brazil and West Africa. 210 black-and-white illustrations

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Customer Reviews

Jean C. Cooper (1905-1999) was born in China where she spent much of her childhood. Informed by the perspective of the Perennial Philosophy, she wrote and lectured extensively on the subjects of philosophy, comparative religion, and symbolism. Her other books include Taoism, the Way of the Mystic, Yin and Yang, Chinese Alchemy, Fairy Tales: Allegories of the Inner Life, Symbolism, the Universal Language, and Symbolic and Mythological Animals.

This book would be a good addition to any reference library, but calling this an illustrated encyclopedia of symbols is a bit of a stretch. The title would suggest that an illustration would be present for every entry and this simply is not true. The book is very good quality, but if you are hoping to skip through pages of illustrations to identify something you have no name or title for, this book will fall short. This is for someone who already knows what the symbol looks like and what it is

called, not someone trying to identify symbols.

Book becomes very unpleasant on Kindle and it is very hard to read since you need to go from one page to see the symbol and go back to read about it and its details. Book is nice in other terms and is nice to use and read about the history and signs and so on but as said not on Kindle.

Good, but no real illustrations for the amount of material given. More of a word to definition kind of book. There's a lot of information in this book so once again not very many illustrations.

I thought this book was a great resource. I gave it 4 stars because I believe the content could include more visual references. This is a good book for religious and occult studies.

Interesting book for me. I use it to get ideas for things to incorporate into my paintings. Also fun to think about when you are looking at art. easy to use and comprehensive.

I am a psychotherapist and I also work with clients and their dreams: there are personal associations with dreams and archetypal meanings; both are important and are part of psychotherapy. This book is an important reference for archetypal significance.

I kept borrowing this one from the public library and holding on to it way past the due-back date, so I am very happy to have a copy of my very own. Less library fines that way....

Excellent ! Illustrating and entertaining !

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